

He is Exalted!

Edward Mylechreest

Hauntingly
♩ = 86

With Excitement
♩ = 112

accl.

A

Soprano Cornet
mp 2, 4 etc. All 1, 3 2, 4

Solo Cornet
mp

1st Cornet
mp

2nd Cornet
p cresc. f mp

Flugel
p cresc. f mp

Solo Horn
mp f mp

1st Horn
mp f mp

2nd Horn
mp f mp

1st Baritone
mp mf mf

2nd Baritone
mp mf mf

1st Trombone
mf mp mf mf

2nd Trombone
mf mp mf mf

Bass Trombone
mf mp mf mf

Euphonium
mp mf mf

E♭ Bass
p cresc. f mf mf

B♭ Bass
p cresc. f mf

Timpani
mp p cresc. f f

Drum Set
mf p cresc. f

Drum Set
mp pp cresc. ff

Xylophone
mp

B

11 Die Away

Sop. Cor. *pp*

Solo Cor. *pp* *mf* Two All

Rep. Cor. *dim.* *pp* Die Away

2nd Cor. *dim.* *pp*

Flug. *mp*

Solo Hn. *mp* 1 2 etc. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp* *mp*

2nd Tbn. *mp* *mp*

B. Tbn. *cresc.* *f* *mf* *mp*

Euph. *cresc.* *f* *mf* *mp* *mp*

E♭ Bass *cresc.* *f* *mf* *mp* *mp*

B♭ Bass *cresc.* *f* *mf* *mp* *mp*

Timp. *f* *mf* *mp* *pp* *mp*

Dr. *f*

Dr. *f*

Xyl. Die Away *f* *mf* *mp* *mp*

dim. *pp*

C

21

Sop. Cor. *mf*

Solo Cor.

Rep. Cor. *mf*

2nd Cor. *mf*

Flug.

Solo Hn. *cresc.* *mp* *mf*

1st Hn. *cresc.* *mp* *mf*

2nd Hn. *cresc.* *mp* *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mp* *cresc.* *mf*

2nd Tbn. *mp* *cresc.* *mf*

B. Tbn. *cresc.* *ff*

Euph. *cresc.* *ff*

E♭ Bass *cresc.* *mf*

B♭ Bass *cresc.*

Timp. *mp* *mp*

Dr. *mp*

Xyl.

41 E

Sop. Cor. *mf*

Solo Cor.

Rep. Cor. *mf* *mp*

2nd Cor. *mf* *mp*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. *mf*

Dr. *mf*

Dr.

Xyl. *mf*

61 **accel.** **G** = 128

Sop. Cor. *mp* *cresc.* *f*

Solo Cor. *mp* *cresc.* *f*

Rep. Cor. *mp* *cresc.* *f*

2nd Cor. *mp* *cresc.* *f*

Flug. *mp* *cresc.* *f*

Solo Hn. *mp* *cresc.* *f*

1st Hn. *mp* *cresc.* *f*

2nd Hn. *mp* *cresc.* *f*

1st Bar. *mp* *cresc.* *f*

2nd Bar. *mp* *cresc.* *f*

1st Tbn. *f* *mp* *cresc.* *f*

2nd Tbn. *f* *mp* *cresc.* *f*

B. Tbn. *f* *mp* *cresc.* *f*

Euph. *f* *mp* *cresc.* *f*

E♭ Bass *f* *mp* *cresc.* *f*

B♭ Bass *f* *mp* *cresc.* *f*

Timp. *mp* *f*

Dr. *submp* *Choke mp* *cresc.* *f* *submp* *f*

Xyl. *f* *mp* *cresc.* *f*

H

71

Sop. Cor. *cresc.* *mp*

Solo Cor. *cresc.* *mf*

Rep. Cor. *cresc.* *mf* *mf*

2nd Cor. *cresc.* *mf* *mf*

Flug. *cresc.* *mp*

Solo Hn. *cresc.* *mp*

1st Hn. *cresc.* *mp*

2nd Hn. *cresc.* *mp*

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Tbn. *cresc.* *mf*

2nd Tbn. *cresc.* *mf*

B. Tbn. *cresc.*

Euph. *cresc.* *mf*

E♭ Bass *cresc.*

B♭ Bass *cresc.*

Timp. *cresc.* *mp*

Dr. *cresc.* *submp* *mp*

Xyl. *cresc.*

81 I

Instrumentation: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Dr., Dr., Xyl.

Dynamic Markings: *mf*, *cresc.*, *f*, *dim.*, *mf*, *mp*, *p*.

Performance Indicators: First ending bracket at the end of the section.

J

89

Sop. Cor. *mp* *cresc.* *mf* *cresc.*

Solo Cor. *mp* *cresc.* *mf* *cresc.*

Rep. Cor. *mp* *cresc.* *mf* *cresc.*

2nd Cor. *mp* *cresc.* *mf* *cresc.*

Flug. *mf* *f* *cresc.*

Solo Hn. *mf* *f* *cresc.*

1st Hn. *mf* *f* *cresc.*

2nd Hn. *mf* *f* *cresc.*

1st Bar. *mp* *mf* *f* *cresc.*

2nd Bar. *mp* *mf* *f* *cresc.*

1st Tbn. *mf* *f* *cresc.*

2nd Tbn. *mf* *f* *cresc.*

B. Tbn. *mf* *f* *cresc.*

Euph. *mp* *mf* *f* *cresc.*

E♭ Bass *mp* *mf* *f* *cresc.*

B♭ Bass *mp* *mf* *f* *cresc.*

Timp. *f* *cresc.*

Dr. *submp* *f* *cresc.*

Dr. *f* *cresc.*

Xyl. *cresc.* *mf* *cresc.*